

## #4 - Plays and notes

*The creation process adventure goes on!  
 We place our ladders in all residency spaces: buildings, courtyards, lobbies, on the ground, in the air. You can spot us everywhere!  
 We've tested both the textile ladders and the metallic ones.  
 The prototypes are built and about to be tamed.  
 Let's say that we are meeting and starting to enjoy these apparatus.  
 The performers have seized them and searched for choreographic and circus composition. The dance is being woven.*

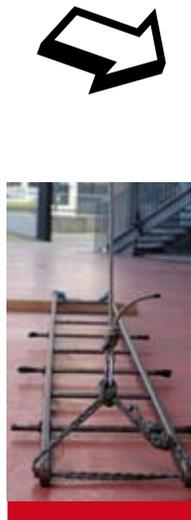


Shadows are additional tools that build poetry



« The main lines of a show that is being shaped are unexpected moments for a creator.  
 This last week in residency at the Choreographic Centre La Briqueterie allowed me to concretise the ideas and drawings of the apparatus I had for my choreographic research.  
 It is quite exhilarating to imagine all the possibilities this creation offers! »

Fabrice Guillot



### Testimony

Community project with inhabitants in Saint Etienne du Rouvray - with the theatre le Rive Gauche

« They clung! In all senses of the word!

Each session ended with a small work in progress..

Except for the last one that was more important and enriched by the experience gained over the week.

The participants were very involved and sincere.

The Theatre team supported us all along the project and was delighted by the process and the results.

The participants were happy with the sensations and movements discovered, with the group choreographies and with these unusual moments. »

Isabelle Pinon



All our team is involved: we exchange and keep traces of the videos and photographs we all take. Lucie Jacquot, Marie Rouzaut, Nathalie Tedesco, Cybille Soulier, Nicolas Grière offer some of their pictures as humble testimonies.