



takes place from 13 to 19 May 2019. This meeting is organised by Retouramont / Pôle de Danse Verticale in Charenton-Le-Pont, Vitry-sur-Seine (Val-de-Marne) and Paris.

This event is the 6th meeting of the Vertical Dance Forum, a project realized with the support of Creative Europe.

VERTICAL DANCE KIT is a one-week-program. It will offer a full range of encounters and trainings with prominent European choreographers and institutions involved in the development of Vertical Dance as circus, dance, street art and architecture. The programme includes practical training and vertical dance workshops, panel discussions to reflect on the potentials of Vertical Dance as urban art, street acts and live performances.

The general participation are open to the general public to learn more about Vertical Dance and/or to get involved. This event will open up new perspectives for the network and vertical dance.

In partentership with Coopérative de Rue et de Cirque (2r2c) - Paris 13ème for the openning of « TEMPS DANSE #3 » (May12 to June 8th), La Briqueterie CDCN du Val-de -Marne, la Bibliothèque nationale de France and Artcena as resources-partner.









Venues and partners:







Ressources-partener



Our supports:











OUR OBJECTIVE

is both to open a large debate in France and Europe between artists who practice this art form, and to cross our approach with other disciplines and professionals, such as artists, philosophers, scientists, architects, mobility experts, etc. We will also associate cultural organisations and institutions who welcome dance, circus, street arts and mountain climbing... and at the same time offer access to a wide audience.



PÔLE DE DANSE VERTICALE CHARENTON-LE-PONT

PRESS CONFERENCE (PRIVATE)

On the occasion of Europe Day.

With Fabrice Guillot choreographer and Artistic director of Retouramont / Olivier Saksik press agent / Dan Abitbol Director of la Terrasse / Patricia Ouvry video maker And dancers of Retouramont for an interactive press conference.

MEDIA LIBRARY OF ARCHITECTURE AND HE-RITAGE (MAP) CHARENTON-LE-PONT

INAUGURAL MEETING (PRIVATE)

With an introduction of Retouramont work and the VDF project with the entire Retouramont team, members of the VDF, and all our partners and friends. This session will be followed by a cocktail offered by the Mayor of Charenton-Le-Pont.

Introduction: Stéphane Lemoine architect and urban planner of the movement, chairman of Retouramont With: Hervé Gicquel Mayor of Charenton-Le-Pont / Delphine Herbert Deputy Mayor of Charenton-le-Pont / A departmental adviser from the Val-de-Marne county / Sandrine Sartori Secretary-general of MAP / Rémy Bovis Director of la Coopérative De Rue de Cirque et Temps Danse / Daniel Favier Director of La Briqueterie CDCN du Val-de-Marne county / Members and Choreographers of The Vertical Dance Forum: Lindsey Butcher, Fabrice Guillot, Kate Lawrence, Chantal McCormick, Wanda Moretti, Marija Scekic, Julia Taffe.

AUDITORIUMS BNF - FRANÇOIS MITTERRAND PARIS 13

SYMPOSIUM AND PANEL DISCUSSIONS

FUESDAY MAY 14 7PM TO 9PM

« Territory and Crossing
Can we talk about an Aesthetic of Crossing ?

Room 70 - BnF - Site François-Mitterrand (Paris 13th)

with simultaneous translation FR-EN

Crossing has several meanings: physical, regulatory and customary obstacles. Vertical dance, funambulism or Parkour are part of a debate about the city's borders with urban planners, geographers, etc.

Facilitator: Jean-Sébastien Steil Director of FAI-AR Superior education for Art in public space With: Christophe Blandin Estournet Director of national theater of Evry / Stéphane Lemoine architect and urban planner of the movement / **Jean Marc Weill** engineer, architect / **Fabrice Guillot** choreographer and Artistic director of Retouramont / **Lindsey Butcher** Artistic director of Gravity&Levity

This conference will end by the presentation and projection of Ireland's premiere Vertical Dance film 'Walls of Limerick' funded by Creative Ireland and Limerick City and County Council. The film was produced and performed by Kat and Dawg Productions, Ireland.

2. The ascent of Vertical Dance

From its origins to hybridizations with other contemporary arts to its crossovers with societal issues.

Small auditorium - BnF - Site François-Mitterrand (Paris 13) with simultaneous translation FR-EN

Introduction to the routes of Vertical Dance and the main reflexions around its art field: risks, limits and freedoms in public space...

We will present the results of bibliographic researches on vertical dance: articles, thesis and in particular the e-publication «Vertical Dance Pathways» by Kate Lawrence and Wanda Moretti, members of the VDF and university researchers.

Vertical dance in public space opens a wide range of topics and reflexions. Architects, urban planners, sociologists, anthropologists or philosophers are all city practicionners who will give a broad interpretation of this art field.

Facilitator: Gwenola David journalist, critic and General Manager of Artcena

With: Kate Lawrence Artistic director of VDKL, lecturer at Bangor University and doctor of philosophy from the School of Arts Faculty of Arts and Social Sciences / Wanda Moretti Artistic Director of Il Posto, lecturer / Mourad Merzouki choreographer of the Kafig company (CCN de Créteil) / Scheherazade Zambrano doctoral student in Arts at the University of Lille / Emmanuel Posnic Director of Cultural Affairs of Vitry-sur-Seine / Thomas Hahn journalist and critic in street art and architecture

BNF-FRANÇOIS MITTERRAND FESTIVAL TEMPS DANSE #3 (2R2C) PARIS 13

POCKET VERTICAL DANCE

PUBLIC ROUTE FROM RUE WATT TO BNF

Final point of a laboratory lasting several days between the 7 choreographers (working in pairs) of the VDF and artists from all over the world who will work around this instruction: what can we invent with portable mini apparatus?

A route from rue Watt ending at the BnF. The audience will follow it like a paper chase in the city.

ST(A)IR ME UP

Through this participative action, we invite the general public to come and discover the BnF and 13th district from the sky in a different way.

We discover the alleys, the streets, the perspectives, the trees like geometric drawings. Our feelings of the spaces will be shaken up.

PREMIERE «DIAGONALES ASCENDANTES»

This show will be the highlight of Vertical Dance Kit and «Temps Danse #3» festival. New production of Retouramont on the towers of the François Mitterrand Site of the BnF.

SATURDAY MAY 18 2PM TO 6PM

BRIQUETERIE, CDCN DU VAL-DE-MARNE VITRY-SUR-SEINE

ACTIVES PERSPECTIVES

IMMERSIVE JOURNEY

A journey opened for a large audience with:

- **1.** Physical experiences of gravity: workshops, practice open to all and film screenings on vertical dance.
- **2.** Performances of «1 movment for 6 choreographers». laboratory led the week before between the VDF choreographers: to offer 1:30 min of choregography according to instructions in a given space of CDCN La Briqueterie in Vitry-sur-Seine.

In the meantime...

MONDAY 13 - TUESDAY 14 7PM TO 9:30 PM

HARDBLOC ALFORTVILLE

CLIMBING-DANCE (ADULTS)

Practice on a climbing wall with a group of climbers.

On a climbing wall, without rope, the participants will work on a writing proposed by Fabrice Guillot: a climbing path inhabited by several dancers at the same time.

PÔLE DE DANSE VERTICALE AND BOIS DE VINCENNES - CHARENTON-LE-PONT

VERTICAL DANCE WORKSHOP (ADULTS)

Vertical Dance workshops for beginners (never practiced vertical dance).

VEDNESDAY 15 3PM TO 5:30 PM

PÔLE DE DANSE VERTICALE CHARENTON-LE-PONT

VERTICAL DANCE WORKSHOP (KIDS)

Introduction of vertical dance in a fun way: jumping, flying, inventing suspended games and acrobatic figures.



Created on Retouramont company's initiative in 2014, the Vertical Dance Forum is a network of **7 vertical dance companies working in Europe and Canada.**

Il Posto (Italy) – Fidget Feet Aerial Dance Theatre (Ireland) – Gravity & Levity (UK) – Histeria Nova (Croatia) – Aeriosa (Canada) – Retouramont (France) – Vertical Dance Kate Lawrence VDKL (Wales).

The Vertical Dance Forum gathers to exchange and reflect on its practice in all its artistic, teaching and technical diversity.

Our approach aims to increase the appreciation and recognition of this art form, while respecting the safety it requires, in order to share it with everyone: artists, institutions and the public.



A network reflecting on the diversity of Vertical Dance

Vertical Dance was born from diverse arts and practices: circus, dance, climbing, speleology, parkour...

Our group reflects on the diversity of origins and current practices ranging from urban sites and architecture to working in natural landscapes: cliffs, trees, and also in theatrical stage setting.

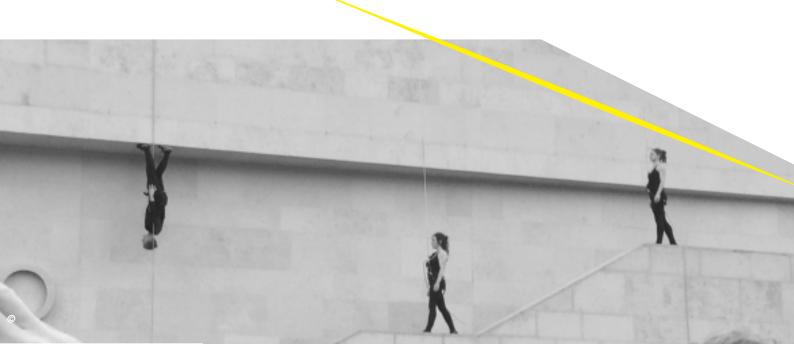
The collective VDF objectives are to experiment with new working methods that increase capacity building of vertical dance professionals by sharing knowledge and experiences through peer-to-peer relationships; facilitating the international mobility of knowledge, artists and artistic projects between Europe and the rest of the world; developing and supporting professional network strategies; stimulating experimentation with new collaborative working forms; raising new audience awareness; nurturing intercultural dialogue; capacity building education and training.

Each member proposes activities related to their individual expertise, location and interest in order to share it with other VDF members and invited sector professionals.

This is the first time that vertical dance creators have formally come together to exchange, learn from each other, work collaboratively and act collectively towards strengthening the wider vertical dance community and promoting this art form across a larger audience

SINCE 2017

VDF is co-funded by the Creative Europe programme of the European Union: « The Culture component helps to finance cooperation projects, literary translation, networks and platforms in the cultural and creative fields in the broad sense (performing arts, visual art, fashion, design, architecture, heritage, video games, books, etc.). »





<mark>24-30</mark> JULY 2017

WALES - VDKL

« Open Doors » four days creative, collaborative exploration of the public spaces of Pontio Arts and Innovation in Bangor.

29 OCTOBER -4 NOVEMBER 2017

ITALY - IL POSTO

For the first time ever, a new kind of Hub/Lab Vertical Dance, focusing on investigation and creation, is introduced in Venice.

<mark>13-19</mark> JUNE 2018

IRELAND - FIDGET FEET

« Blanck canvas » Lab : how to apprehend a vertical space ? At the Irish Aerial Creation Centre, Limerick, Ireland.

15-21

SEPTEMBER 2018

CROATIA - HISTERIA NOVA

Workshops and meeting « Vertical Dance in new territories », city of Zadar, Croatia.

21-25

JANUARY 2019

ENGLAND- GRAVITY & LEVITY

Laboratory and Workshops «Alternatives Perspectives» and meeting « Accessible Aerial »: vertical dance and disability.

13-19

MAY 2019

FRANCE - RETOURAMONT

Vertical Dance KIT or to make Vertical Dance your own, Paris and Val-de-Marne County

9-16 JUNE 2019

CANADA - AERIOSA

Conferences, preparatory workshops for a collaborative event, the «Vancouver International Vertical Dance Summit»

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